

**THE LEGACY CHORALE OF GREATER MINNESOTA
MUSIC SCHOLARSHIP
APPLICATION FORM**

Deadline for Application is March 10, 2010

Please send all application materials to:
The Legacy Chorale Scholarship Committee
PO Box 2751, Baxter, MN, 56425
1-218-820-4558

APPLICATION GUIDELINES

- 1) The applicant must be between the ages of seventeen (17) and twenty-one (21).
- 2) The applicant can only receive The Legacy Chorale Music Scholarship one time.
- 3) The recipient of The Legacy Chorale Music Scholarship must participate in a collegiate vocal/choral performance group.
- 4) You do not need to major or minor in music in college to receive The Legacy Chorale Music Scholarship.
- 5) The Legacy Chorale Music Scholarship is open to vocalists only.
- 6) The applicant must be participating currently in music classes, performance groups, or musical theatre.
- 7) One (1) or two (2) scholarships in the amount of \$500 may be given.
- 8) The funds received from The Legacy Chorale Music Scholarship must be used for the following:
 - *Private lessons at or prior to attending college, or
 - *College tuition, or
 - *Music books (collegiate level; for lessons, music class, etc.).
- 9) Your community must be represented by a member of The Legacy Chorale of Greater Minnesota; or, if your music teacher sings in The Legacy Chorale of Greater Minnesota, but does not reside in your community, you are still eligible to apply for The Legacy Chorale Music Scholarship. For Spring of 2010, this includes Aitkin, Brainerd, Crosby, Little Falls, Onamia, Pequot Lakes, and Pillager, Walker-Hackensack.
- 10) Attached is a recommendation form for your music teacher to complete. You should either bring it along to your audition or ask that it be mailed to us. If we do not receive your recommendation form, your application will be incomplete and will not be considered for scholarship. You may duplicate this recommendation form for additional music teachers if your are involved in more than one musical ensemble or take lessons.

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Date: _____

Name of Applicant: _____

Home Address: _____

Telephone Number: _____ Email: _____

Name of Parent(s) or Guardian(s): _____

(if under 18 years old)

Name of current school or college: _____

What college are you attending now or plan to attend? _____

Have you been admitted yet? _____ Yes _____ No

Have you applied for admittance? _____ Yes _____ No*

*If "No," when do you plan to apply? _____

What do you plan to major in? _____

(Note: being a music major or minor IS NOT a requirement for this scholarship)

What is your current Grade Point Average (GPA)? _____

(Please attach a copy of your most recent transcript to this application)

What performance group* would you like to be a member of at college? _____

(*Please note that participation in a collegiate performance group IS a requirement for this scholarship)

Vocalists:

What is your voice classification? _____

Have you studied privately? _____ Yes _____ No

If "Yes," for how long have you studied? _____

AUDITION INFORMATION

A March audition will be set up with our committee.

Each applicant will have twenty (20) minutes for their audition, and each audition will include a performance and a personal interview with the applicant and the scholarship committee.

Repertoire: * Your audition piece must be no longer than five (5) minutes in length.

* Repertoire must be similar to that accepted at contest, but can also include folk songs, and selections from opera, operetta, and musical theatre.

*Repertoire MUST NOT be of the “Pop” style – no “American Idol” repertoire!!

Accompaniment:

*You must have an accompanist, either your own or one provided by The Legacy.

*No taped accompaniment will be allowed for your audition.

We will call you to arrange an audition in March.

_____ I would like The Legacy Chorale to provide an accompanist for my audition.**

_____ I will provide my own accompanist.

My audition selection is:

(please list title and composer/arranger)

WE WANT TO KNOW ABOUT YOU!

In the space below*, please tell us about yourself. How did you get into music? Who are your influences? What are your plans for the future (college, career, life goals, family, etc.)? How do you hope choral music will play a part in your future?

[*use additional paper if necessary]

Your Signature: _____ Date: _____

Letter of Recommendation for the Legacy Chorale Music Scholarship

The recipient of this scholarship does not need to major or minor in music, but must perform in a vocal/choral collegiate ensemble. Please tell us briefly about the student, including attendance, work ethic, leadership, musical skills, and his/her passion of music.

You may either give the sealed recommendation to the student to bring along to the audition or mail it to:

The Legacy Chorale Scholarship Committee
PO Box 2751,
Baxter, MN, 56425

Please send this recommendation by March 20, 2010.
Thank you.